

**EARLY DRAFT
THE LIVING DAYLIGHTS
22 May, 1986**

98 STOREROOM SAUNDERS AND BOND
98

at window.

SAUNDERS

Forget the birds for once, Bond.
Look for the sniper.

BOND

(hands him field
glasses)

You do that.

Turns away to concern himself with preparations.

179 INT. SALON M MINISTER CHIEF OF STAFF KOSKOV MALE
SECRETARY

seated around a table as BOND enters. GROUP is in process of
debriefing KOSKOV who rises as Bond sets hamper down on table
near tea
cups, trays of scones, etc.

KOSKOV

James!

He throws his arms around him, kisses him loudly on both cheeks.

KOSKOV

(exuberantly)

Never will I forget what you did for me!

(seeing hamper)

Ah, from Herrads. A God-send!

BOND

I recommend the pate.

KOSKOV

Da, da. As Russians say, "Hearts and
Stomachs good comrades make."

General amusement as he opens jar, takes a spoon out of teacup,
and
scoops up caviar with it. He fills mouth as BOND hands M sales
slip.

BOND

Harrods bill, sir.

KOSKOV

Caviar is peasant food for us but with
champagne is not bad.

(sees label)

Bollinger RD, the best!

He starts to open champagne as M glances at bill, then scowls at
Bond.

BOND

(innocently)

The brand on the list was questionable,

something

Sir. So I took the liberty of choosing
else.

KOSKOV

(tasting champagne)

Superb! Order case for me.

M

(hastily)

I suggest we resume the de-briefing.

BOND sits down at table with others.

322 ICE YACHT BOND
pulls sheet and accelerates to maximum.
323 SECOND POLICE CAR
accelerates to keep up.
324 ICE YACHT AND SECOND POLICE CAR
approach fence at end of lake. They hit 45 degree incline
leading
up to top of dam. ICE YACHT and CAR become airborne. ICE YACHT
sails over
fence above astonished soldiers.
325 SECOND POLICE CAR
hitting the top of fence, flipping over, crashing into GUARD HUT
then sliding down opposite slope of road.
326 DOWN SLOPE ICE YACHT
passes over wall and lands hard. Mast snaps.
327 BOND
attempts to control ICE YACHT as it careens out of control
towards
woods.
328 WOODS ICE YACHT
crashing through trees, losing outboard rudders and remnants of
sails and rigging.
329 BOND AND KARA
left only in central body of ICE YACHT as it passes out of woods
and crashes into boulders. They spill out onto snow.
330 BOULDERS KARA AND BOND
sit up and survey the situation. A snow-covered slope below
leads
to the Austrian border. They turn at sound of snow cat.
331 WOODS SNOW CAT SOLDIERS
move through woods toward BOND.
332 BOND AND KARA
Sound of snow cat closer.

KARA

(unhappily)

We almost made it.

BOND looks down at CELLO CASE.

BOND

(dead pan)

I'm gad I insisted you take this cello.

She looks at him bewilderdly.

333 BOULDERS AND WOODS SOLDIERS
approach cautiously then stop abruptly, startled and fall back.

strong>

334 CELLO CASE BOND AND KARA

passing SOLDIERS. They are sitting in the open cello case,
riding
it like a sledge down toward the Austrian border crossing.
BOND, holding
cello, uses the pointed stand as a rudder.
335 ANOTHER ANGLE CELLO CASE
reaching snow covered road, then approaches barrier pole across
road. BOND and KARA lean back flattening themselves to pass
under
barrier. BOND tosses cello in air as they pass under barrier and
catches it
on the other side.

336 BORDER POST
with BOND and KARA sitting on cello case as it skids to a stop
beside HUT. AUSTRIAN GUARD steps out, and is speechless with
amazement when he
sees them. BOND hands cello to KARA, stands up, takes passport
and
Kara's papers out of pocket and presents them confidently to
GUARD.

BOND
Our papers. All we have to declare is
one cello.
GUARD is too dumbfounded to respond.

350 VIENNA RAILWAY STATION BOND AND KARA
carrying battered cello case. They are in the same clothes as
the
last scene - looking the worse for wear. BOND passes line of
taxis, stops at
horse drawn carriage.

BOND
Let's go in style.
(to driver)
Hotel Sacher, bitte.
He hands cello case to DRIVER who stores it next to him. BOND
and
KARA enter carriage.

351 VIENNA STRADT PARK CARRIAGE BOND KARA
Passing BANDSTAND. MUSICIANS. CROWD listening.

KARA
It's beautiful. Just like Georgi said.

352 CARRIAGE
turns into main street.

BOND
You care a great deal for him, don't you?

KARA
I owe him everything. My scholarship
at the conservatoire. My Strad.

BOND
(surprised)
Your cello is a Stadivarius?

KARA
A famous one, the Lady Rose. Georgi got
it in New York.

Seeing Concert House in B.G.

KARA

(delightedly)

The Concert House! Maybe someday I will play there. Then Carnegie Hall in New York. Georgi believes I can do it. We go to him now?

BOND

Yes, unless he's had to move on. If he did I'm sure he left a message.

375 INT. (FERRIS WHEEL) CABIN BOND AND KARA
as wheel stops abruptly. He turns quickly from window and keeps her from falling forward off padded bench they are sitting on by throwing his left arm across her.

KARA

What is wrong? Why do we stop?

BOND

(smiling)

I arranged it. We could be here all night --

(leaning toward her, grazing her lips with his)

-- making love.

KARA

(lightly)

On a ferris wheel?

BOND

There's a first time for everything.

KARA

(gazing at him, nodding)

Yes. For me it is the first time to find a man like you -- strong, brave, gentle.

BOND

(playfully)

Handsome, amusing.

He starts to kiss her again. She turns her head away. He gently turns her head back to him.

KARA

Please, don't tease me. It's impossible. Knowing you only two days and all I can think of is how we would be together.

BOND

(drawing her closer)

Don't think. Just let it happen.

This time when he kisses her she responds hungrily. They slowly recline onto bench. CAMERA PANS to window, through it, as wheel starts again. Kaleidoscope visuals of fun fair lights and rides.

435 ROOF ABDUL
an elderly Arab, near doorway on to roof, beating CARPETS hung on lines, with carpet-beater. BOND approaches him.

436 ROOF DOORWAY POLICEMEN
reaching roof. He sees BOND, draws gun.

437 ABDUL
hitting POLICEMAN with carpet-beater, knocking him back into
doorway.

BOND
(as he reaches him)
Thanks, Abdul. Where is it?

ABDUL points to carpet in corner of roof.

438 BOND
picking up CARPET which is mounted on metal frame. He goes to
corner of roof where a pair of telephone lines are affixed.
They cross
road to roof of building opposite. BOND places frame on lines,
and rides over
and across road on the telephone lines.

438A ROAD POLICEMEN

looking up, astonished, to see BOND riding a "magic carpet".
POLICEMAN
speaks excitedly into walkie-talkie. Street sign post above
Policeman's head reads "Calle du Zoo."

438B ROOF TELEPHONE LINES BOND

arriving on roof opposite to one he left. He climbs on to roof
taking carpet with him. He crosses to opposite corner where
another set of
telephone lines are attached. He looks down in surprise.

438C WHAT HE SEES

Lines are lying on the ground. Across the street on a roof a
TELEPHONE ENGINEER repairs them.

438D BOND

throwing down his "magic carpet" disgustedly. He looks about
for
escape route, sees heavy metal grating set in roof.

438E ROOF WITH WASHING POLICEMEN

searching for BOND. One sees him on roof across street.

438F BOND

sliding back bolt securing grating. BULLET HITS near him. He ducks down through grating, it is dark below.

438G ROOF WITH WASHING POLICEMEN

firing at BOND.

438H WALL OF ROOF ABOVE GRATING CHIEF OF SECURITY

seeing BOND disappear through grating.

438I INT. CORRIDOR BOND

crouching as he walks through dark narrow corridor. He comes to another grating set in floor. He removes bolts and opens grating. It is dark below. On his knees he sticks his head down through grating to look. Suddenly he is pulled in by something.

438J STAINLESS STEEL SLIDE BOND

sliding down head first, landing in pile of hay. He looks around.

438K WHAT HE SEES

CROWD of NATIVES, TOURISTS and CHILDREN on other side of bars. They laugh and point at BOND.

438L BOND

turning toward slide at SOUND of tremendous pounding on sides of slide.

438M SLIDE DJUM

a 420 pound gray-backed male GORILLA hurtles down toward BOND.

438N GORILLA

landing in front of BOND. GORILLA grabs him, pulls him close,
then reaches out with a huge hand and plucks BOND'S eyelash.

4300 ANOTHER ANGLE

behind GORILLA, CHIEF OF SECURITY coming down slide feet first
out of control. He crashes into DJUM'S back. GORILLA drops BOND,
turns on CHIEF OF SECURITY.

430P BOND

scrambling to door of cage as KEEPER opens it. BABY GORILLA
jumps into Bond's arms. BOND hands it to KEEPER.

BOND

Burp him.

He exits cage. In B.G. DJUM wrestles with CHIEF OF SECURITY.

449 CASBAH EAST CROWD BOND

walking with them toward exit.

450 OUTSIDE CASBAH EAST EXIT POLICE CAR

stops. Two POLICEMEN and CHIEF OF SECURITY get out. They study
CROWD passing through exit.

451 INSIDE CASBAH EXIT BOND

seeing POLICE halts, then pauses to inspect merchandise of
STREET VENDOR while glancing toward exit.

TOUR LEADER'S VOICE
Mr Bond! Where have you been?

452 BOND

turns to see TOUR LEADER, arms akimbo, glowering at him. Other members of the TOUR behind her are burdened with junk purchased from the Casbah.

TOUR LEADER
You simply cannot wander off like that.
You've made us late for our tour of the
Dog Ceremony.

She approaches him with others.

BOND
I'm sorry. I ran into an old friend who
was just dying to see me.

TOUR LEADER continues past on the way to the exit.

TOUR LEADER
Don't let it happen again.

Rest of TOUR passes BOND. He falls in with TWO AMERICAN DIVORCEES, now wearing FEZES and carrying obviously cheap purchases. He takes a few of their purchases.

BOND
Let me help you.

not While the women chatter BOND exits the Casbah with them hoping to be noticed by Police. CHIEF OF SECURITY is not in sight.

FIRST DIVORCEE
Oh, thanks, Mr Bond. Boy, did we have fun!

SECOND DIVORCEE
Such bargains!

They get into queue to board TOURIST BUS. BOND looks toward
front of BUS. SECOND DIVORCEE holds up stuffed miniature camel.

SECOND DIVORCEE
They wanted 60 dirhums.

453 BOND'S POV CHIEF OF SECURITY

steps out into Bond's view at front of BUS and looks over
TOURISTS.

454 BOND

glancing about for escape route. FIRST DIVORCEE holds up second
stuffed camel.

FIRST DIVORCEE
But we got two for one hundred.

BOND
You're too clever for them, girls!

DIVORCEES laugh.

543 INT. RUINED HOUSE RANJIT BOND AND KARA

running in and dropping to the ground near him. One wall has
collapsed and part of the roof has fallen in. Door opposite
entrance leads to other rooms. RANJIT gets to his knees and peeks out window.

RANJIT
We're safe here.

BOND joining him at window.

BOND

Unless they pick up our body heat on
their infra-red detector.

544 EXT. HELICOPTER

banking toward house. GUNNER opens fire.

545 INT. RUINED HOUSE RANJIT KARA BOND

pulling her to cover. Bullet hits hit near them.

BOND

They did !

546 HELICOPTER

flying low over ruined houses. It banks back. Guns sweep area
again.

547 INT. RUINED HOUSE RANJIT KARA BOND

pressing themselves against walls and floor as bullets narrowly
miss them.

547A HELICOPTER

passing over again.

548 INT. HOUSE KARA RANJIT BOND

getting up, turning to RANJIT.

BOND

Matches?

RANJIT hands him matches. They pile splintered wood and rags in
one corner. He pours oil from a broken lamp over pile, lights
it, then pulls

KARA into the next room. RANJIT follows. CAMERA TRACKS WITH
THEM through several
rooms.

549 HELICOPTER

banking for return.

550 INSERT POD

on bottom of helicopter. Optical scanner sweeps area.

551 INT. HELICOPTER CO-PILOT

banks studying infra-red screen. Points to hot spot. Helicopter
toward house.

552 HELICOPTER

on flies back to ruined house and hovers. GUNNER concentrates fire
one area of house.

553 INT. RUINED HOUSE FIRE

smouldering in corner. Room now empty. Bullets continue raking
interior.

554 EXT. RUINED HOUSE HELICOPTER

below as it slowly descends to hover just above walls. GUNNER firing
through roof into interior. BOND climbs to top of wall directly
HELICOPTER. Not seen by crew he takes Q's KEYRING from pocket.

555 INSERT KEY-RING

BOND arms it. Tiny red light flashes on.

556 BOND

to stretching up on tip of toes, he just manages to attach magnet
infra-red pod on helicopter, then jumps off wall.

557 HELICOPTER GUNNER

stops firing. PILOT maneuvers to land plane beside ruined house.

558 HELICOPTER GUNNER

taking machine gun from mount, he jumps to ground as helicopter lands, then approaches house.

559 BOND

puts fingers to lips, blows "wolf whistle". KEY-RING does not explode. Whistle is evidently not loud enough.

560 GUNNER

hearing whistle he fires burst toward BOND.

561 BOND KARA

ducking down as brickwork around wall is shattered by bullets.

562 GUNNER

approaching them, firing.

563 BOND AND KARA

run along wall. He whistles again. KARA tries as well.
Together they make a LOUD WOLF WHISTLE.

564 INSERT KEY-RING

red light flashes, key-ring explodes.

565 HELICOPTER

blowing up in fire ball.

566 GUNNER

knocked flat by explosion. He gets up dazed. BOND knocks him flat with a punch.

567 WIDER ANGLE HELICOPTER BOND KARA

joining him as helicopter burns in B.G. They look around for RANJIT.

KARA

Where did our friend go?

BOND

Took off. With the rifle.

568 DESERT ROAD DAY BOND KARA

plodding on wearily. SOUND OF APPROACHING HORSE HOOFS. He suddenly looks up.

569 WHAT HE SEES

OUTRIDERS on horseback in cloud of dust gallop toward them on road.

570 CLOSER ON OUTRIDERS

SIX fierce-looking, heavily armed AFGHANS. One leads a RIDERLESS HORSE.

571 KARA BOND

looking around for a place to run. There is nowhere to hide.

572 OUTRIDERS

halting around them. They gesture with their guns for BOND and KARA to mount the extra horse. BOND does so and pulls Kara up behind him.

They are led off in a gallop back along the road. It looks as though they have been kidnapped. Actually, the "bandits" are Mujadin freedom fighters.

573-604 DELETED

612 EXT. FORTRESS ROOF TERRACE OFF BEDCHAMBER SUNSET KARA

waiting anxiously. She has been bathed, coiffured, perfumed and dressed in an elegantly embroidered silken native pajama suit.

Near

the centre of the terrace is a colourful canopied area of luxuriant rugs and heaped

up cushions. BOND enters from the bedchamber, gazes at her approvingly.

BOND

Sohani.

(as she looks at
him, puzzled)

That means beautiful in Afghan.

He puts his arms around her, draws her close, kisses her. She responds ardently.

KARA

(after they break)

What's going to happen with us, James?

BOND

We'll discuss it when I get back.

KARA

Where are you going?

BOND

Ranjit and I have something to take care of.

KARA

You're going back for Georgi, aren't you?
(as he remains silent)
No way. It's too dangerous. I won't let
you go.

BOND

I have to.

KARA

(angrily)
If that's all I mean to you, then don't
expect me to be here when you get back.

BOND

(coolly)
I'll have Ranjit arrange transportation
for you.....

KARA

(hitting his chest)
You dumb, stubborn, stupid Kanskazudnice!
(pronounced - 'kunsadaniza')

BOND grabs her wrists and pushes her face down on to the
cushions.

She bursts into tears.

BOND

What's that supposed to mean?

KARA

Back end of horse.

She sees the humour of it and laughs through her tears. He sits
next to her and puts his arms around her.

KARA

(clinging to him)
I might never see you again.

BOND

You will, I promise.

She kisses him desperately. He responds, picks her up and carries her to the cushions. They recline on them and continue making love.

613-614 DELETED

791 EXT. RUSSIAN TURBOPROP

losing altitude.

792 INT. COCKPIT BOND

looks at FUEL GAUGE.

792 INSERT GAUGE

registering almost empty.

794 INT. COCKPIT KARA BOND

speaking into mike glumly.

BOND

Bond to carrier -- I am about to ditch --

VOICE

(over speaker)

Carrier to Bond -- permission to land granted --

795 EXT. TURBOPROP

approaching CARRIER. CAMERA FOLLOWS IT DOWN TOWARD FLIGHT DECK, bow to stern.

796 INT. COCKPIT KARA BOND

him. at controls. Through windscreen carrier deck comes up before
KARA'S knuckles turning white.

797 EXT. CARRIER FLIGHT DECK PLANE

as BOND lands it. CAMERA TRACKS TURBOPROP along deck from BOW
to STERN. PLANE, with no hook to catch breaking line, slows down
but not enough.

798 INT. COCKPIT BOND

applying brakes.

799 PLANE

Brakes burning out. Full flaps. Plane reaches end of stern and
stops half-over it.

800 INT. PLANE BOND AND KARA

running toward rear of plane. She is caught in cargo net. He
stops to help.

801 EXT. PLANE

teetering on edge. It slips off stern, hitting water and
sinking.

802 CARRIER DECK OFFICER MEN

running to stern. They look over.

803 WHAT THEY SEE

KARA End of cargo net hooked on end of retrieving hook. BOND and
caught in net dangle over end of stern.

804 EXT. TANGIERS BEACH NEAR VILLA BOND NIGHT FIGURE

in diving gear emerging from surf. In B.G. THETIS YACHT we saw previously, stands offshore.

805 BOND

moving along beach into foliage. He removes re-breather and wet suit revealing black recce outfit underneath. He moves toward villa in
B.G.

806 EXT. VILLA GARDENS BOND

moving stealthily towards villa.

827 INT. KARA'S DRESSING ROOM CELLO CASE

leaning against wall. KARA enters, turns back, throws kisses to enthusiastic CONCERT GOERS outside in corridor, then closes door. She heaves huge sigh of happy relief then puts cello down and sees a martini shaker and two glasses on her dressing table. She smiles, then whistles. BEEP BEEP SOUND of a KEY RING FINDER from behind her dressing room screen. BOND steps out from behind it holding key-ring finder.

BOND

You didn't think I'd miss this performance, did you?

She goes to him. They embrace. Then he pulls her behind screen.

828 DELETED

829 CHAISE

along wall behind screen. They sink back upon it.

830

SCREEN

CAMERA HOLDING. Long moment.

KARA'S VOICE
(from behind screen)
Oh, James!

Then, silence.

THE END